



ARTLAB

SAHARIA BASTI

29 October 2013

ARTLAB: DIYA DECORATION

DIC¹ SAHARIYA BASTI, KOTA
29th October 2013

SACHETAN organised an event of Artlab for the children of Sahariya Basti near Mala Fatak area of the city. The children of the basti belong to ultra poor migrated families of Sahariya tribe. As the day begins and the adult members of the families go out in search of wage labour work, the children are free to enjoy and play. But the most concerned aspect is that they are also more vulnerable and easy to be exposed to various exploitation in the absence of care givers. To protect them from various 'dangers' DIC has been functioning in the area which opens for three-four hours and engage children in various constructive and educational activities. SACHETAN came forward and provided its services of Artlab to the DIC children. This was the occasion of diwali and so the theme of the Artlab was 'Diya decoations'. It was decided after discussion with children to work on clay deepaks. 25 children of the basti participated in the artlab. It was an alleyway where the event was organised. As soon as the event was growing, the number of children and the spectators were also increasing. The whole process of deepak decoration was became an open air exhibition and the participant children were looking like 'artists at work'.



¹ Drop-in-Centre is a facility run by Alarippu -Khilti Kaliyan Educational Initiative, Kota.



Children ready for ARTLAB session. No matter school going or not or drop out.....every child was participant. Younger ones came along with their elder brothers and sisters. All were ready to learn.

Very small children were facilitated to draw 'diya' on their worksheet. Simple line (*dandi*) and circle (*chudi-aadhi chudi*) concepts were introduced to make diya on their sheets.



Diya drawings on paper. Children enjoyed picking up their favorite colours....filled their diya sketches again and again upto their ultimate joyfull satisfaction. 'How is my drawing?'...waiting for appreciation.

Kids showcasing their diya drawings.



Nikki, 5 years



Rohit, 6 years



Girls and boys equally took interested in colouring the clay diyas.



For some it was first time experience to hold and dip the brush in bright coloured bottles of acrylic paints.



Enchanted with mixing different shades and making a new colour.



“I am the First”



“Let me see others first.”



“I think I should put silver sparkling dust on it...what do you suggest?”



“ I know how to paint. I have seen in school.”



Lets complete it fast.



“Its drying. I have to put new shade.”





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