

Annual Report 2014-15



A Year Full of learning.....

We are happy to share our second annual report which documents our efforts as an organization. We could able to continue the core programs which we designed and initiated in the previous year within the limited resources. In this phase of learning and exploring we came across several programmatic challenges and achievement as well.

The program components include education, life-skills, art-n-craft, skill development, and health through the trainings, facilitation, and exposure visits to children, particularly the adolescent girls and boys of different observation homes.

We could have not been able to perform without the dedication and commitment of the entire team members and the un-conditional support and trust shown by SACHETAN's friends and well-wishers.

Happy Reading!



SACHETAN is a voluntary organization, based at Kota (Rajasthan), believes in creative engagement with children and youth to empower them. It emphasises on stimulating young minds to make conscious choices that impact their own lives. Its dream is to have an equal and socially conscious society, composed of educated and capable individuals with healthy mind, body and soul.

STORY LABS

Story lab is the forum where children enjoy listening and creating the stories. The idea behind the organizing the story labs is to help the children in thinking upon an idea, applying words, and exploring new vocabulary. This year we could organize only one story lab with the children of the colony at Indira Bazar. *Gadbajhala Girgit* (The mixed up chameleon: story by Eric Carle) was the story chosen by our story teller to share with children. They learnt the story, drew the story and painted the story. The whole session was full of creativity and attended by 23 children.



ARTLABS

Our Core Programs

- **Art Labs & Story Labs:** Messaging on social issues through creative sessions.
- **SELF:** An initiative for adolescent girls of Observation Home.
- **Sahbhagita:** An annual event for sharing and dialogue with community people.

The activities are designed as per need of children and community.

ArtLabs are one to three days outreach workshops based on any socially relevant issues to draw the attention of children through creative sessions like art, craft and dance etc. These labs contain two sessions; the first session is 'Awareness session' which is focused on discussion and knowledge imparting on the related issue. The session is followed by the 'Creative session'. Since last two years we have been promoting awareness on 'reducing plastic waste' to save the environment through these art labs among children of any age, class, caste and locality. The objective is what and how a child can contribute in the global agenda of saving the mother earth. Similarly, for the girls of Observation Home, we have been organizing body movement workshops in which we use folk dances as a methodology to heal their isolation, agitation and tensions. In the current year we could able to organize 9 such ArtLabs at different locations in Kota with 285 children. The details of ArtLabs are as follows-

1- Reduce, Reuse and Redecorate Plastic Waste

Pollution from plastic waste is visible and harmful, but still it is also preventable. We cannot prevent community from using plastic; although we can help reduce disposal waste with sensible reuse and recycling and upcycling. However, the issue is how to educate our young generation, particularly the children about this global concern. The issue of 4Rs- Reduce, Refuse, Reuse and Recycle has been widely propagated to eliminate waste and protect environment but what is in the *do-able* limits of children? Through ARTLAB workshops, **we facilitate them to think innovative ideas of re-designing or redecorating the garbage like waste plastic bottles and transform them into a utility item.**

The main objectives of ArtLabs on reducing plastic waste are:

- To raise the awareness and improve understanding of the complex problem of plastic pollution;
- To suggest simple creative home based solutions;
- To facilitate children in visualizing that how the waste can be viewed with an alternative angle of re-utilization; or how it can be transformed into a piece of art.

This year we organized such workshops at 4 locations in (3 in Kota and one at Rewari) with 139 children. The details are as:

Location	Children
Surya Nagar Kachhi Basti, Dakania	33
Bombay Yojna, RK Puram	34
Govt Middle School, Purohit ji ki Tapri	35
Govt. Middle School, Bawal	37

We have also developed some posters on issue of solid waste and degradable waste, plastic waste, 4Rs, and some crafts related ideas on decorating plastic waste. The posters are displayed and discussed during the workshops.

Themes of ArtLabs:

- Reduce, reuse and redecorate plastic waste
- Art sessions among inmates of the observation homes.



2- Art Sessions

To promote the art in school education system, we supported the Kota Heritage Society for *School Art Exhibition* (January 2015) and facilitated four workshops in observation homes and the organizations working for and providing shelter to run-away children. The idea was that children living in these organizations also have a talent of drawing and painting and they should be also given a chance to express themselves through their art. It was an enriching experience and worth doing sessions. 12 huge wall panels of free hand drawings were prepared by 73 children in the workshops. Without using the pencil, scale and eraser, beautiful motifs and patterns were drawn by the children. The panels were displayed in the



Participant Organizations	Children
Govt. Girls Observation Home, Nanta	29
Govt. Boys Observation Home, Nayagaon	15
Utkarsh-AAsra Organization	19
Rajkiy Mook Badhir Badhit Bal Vikas Kendra	30

‘School Art Exhibition’ held at Art Gallery, Kota from 17-19 January 2015. They were exhibited along with the paintings of school children of the city and drew the attention of visitors because of their spontaneous creativity.



SELF PROGRAM FOR ADOLESCENT GIRLS

Our 'SELF' initiative is for the girls residing in the Balika Grah living in need of care and protection. The grah is Govt. Observation Home run by the Department of Social Justice and

Self-Exploring, Self-Leading and Self-Fostering program is to

empower the girls with such skills and knowledge so that they could be able to explore themselves, have their own decisions to make informed choices and take care of them to live with dignity after release from the observation home.

Empowerment, Kota. The main activities under this program primarily include the activities related to education, and skill development. The details are as follows:

1. Open School Study Project

This was the result of conducting literacy sessions and engagement with girls to carry on their education while stay in the 'home', that the girls came forward to carry on their studies. Though it is not big in numbers but five girls got motivated and have appeared for the examination of 10th class through State Open Schooling system.

a) Facilitation and preparations: Several meetings of team members with the officials of the 'home' and the

concerned department; meeting with the Open school officials and finally, a combined meeting of SACHETAN team members, Superintendent of home, AD-ICPS, representatives of open school's nodal center of Kota zone and the girls took place. The meeting helped in understanding the admission, subject selection and examination process which motivated the girls to again associated with the studies. After observing such readiness of the girls and the committed support by us, the observation home came forward and submitted the course fee of all the five girls.



b) Support of part time teacher- facilitator was provided by us for seven months i.e. till the completion of the exams. She helped the girls in their



regular studies, solving difficulties and any other preparation required by the students. The availability and presence of the teacher for the girls helped in to set an environment of study in the 'home'.

c) Study material: the books were provided by the Open school. Besides, school bags, copies, practical files and other stationery items were provided by us. The school bags were provided by a friend of SACHETAN.

d) Coaching support was also provided in the specific subjects. For the subjects Hindi, social studies, home science and drawing the expert teachers were invited to support the girls in solving their queries.

2- Skill Development: Sewing and Stitching Training Project

After one and half year of regular engagement with Balika Grah girls, it was come out very well that along with the education, some skill training is also required for the girls so that they can feel themselves ready for any difficult circumstances and confident to stand alone.

An exercise was done with the girls to decide what skill training should be given and it was decided to sharpen their skills of sewing and stitching. Previous to us another organization had already conducted a three months course



in stitching for the girls. The girls have learnt the basic sewing and they want to practice it more. We took this opportunity and conducted an advanced training (November 2014-

February 2015) on sewing and stitching of fabric items of domestic utility like kitchen aprons, potli bags, pouches, mobile covers, fabric file-folders etc. Two board members from the organization volunteered their time and anchored this training program from start to end. The designing, drafting, cutting, sewing, attaching embellishments and finishingall the processes



were done by the girls so that each participant should know the steps in preparing a product and hence understanding the time and cost estimation. 12 girls were associated with the training. During the training few girls were released



from the Balika Grah and the new girls joined us. In smaller batches and through group work- this was the training strategy. At the end of the training, beautiful products were



ready and it was decided to hold an exhibition-cum-sale of these products on the occasion of annual event of the organization. An exhibition titled 'Seena-Pirona' took place in the month of February 2015 at Art Gallery, Kota where all the products were displayed.

3- Body Movement Workshop

We organised the body movement workshop for the adolescent girls of Nari Niketan, Kota. This became a mixed group of 30 old and new participant girls. The workshop used the folk group dances (Dandiya, Ghoomer and Terah Tali) as a methodology. The objective of this ten days workshop was to give an opportunity to the girls to let them;

- understand their space and boundaries available to them through dance;
- have fun, relax, loosen-up and free from their worries and tensions;
- Simply learn a dance form.

The workshop helped the girls to come out from their inhibitions and to engage themselves in something different from their routine activity. It was observed that dance is such an art in which every resident girl wanted to participate. A

local dance teacher volunteered and trained the girls 'Terah Tali' dance. The whole workshop was designed and anchored by SACHETAN team members themselves.



4-Exposure Visits

We facilitated and provided the opportunity to the girls to come out from the daily life of Balika Grah and participate in some activities. They visited and participated in two exhibitions-cum- workshops:

a) Art Exhibition and Craft Workshop: The workshop was organized by the Kota Heritage Society during the School Art Exhibition. In the exhibition the drawing panels made by the girls were also displayed. Selected 12 girls under the supervision of guards and counselor of the Balika Grah visited the exhibition and participated in various craft sessions like block printing, mask making, jewelry making, origami, pottery etc. They participated in almost each and every craft session and enjoyed the entire stay at the workshop. They returned with the different creative plans to exercise at Balika Grah.



b) Visit to exhibition 'Seena-Pirona': This was the exhibition of their own products...made by themselves. This was a two day exhibition organized by SACHETAN to showcase their

talent to the larger public. The exhibition got the media coverage and the visitors as well. Savita Krishnia, AD-ICPS; Anshul Mehndiratta, Superintendent Balika Grah; and Members of Child Welfare Committee visited the exhibition. The participant girls were also visited the exhibition and they were happy to see the way people were admiring their creations. The girls were felicitated and given a certificate of the training in the opening ceremony of the exhibition by the Honorable Chief Guests Sh. Prem Prakash, IT Commissioner, Kota; Sh. K.M. Tandon, Vice President and Business Head DSCL, Kota and Sh. Prabhakar Sharma, Chairman SACHETAN. Followings are some pictures of the exhibition.



5-Interaction Events

Polytechnic college faculty meeting with Balika Grah Girls: The exhibition ‘Seena-Pirona’ was also visited by the faculty and students of Women’s Polytechnic College which motivated them to interact with the girls. We, as an organization have assumed the responsibility to give exposure and opportunities of learning to the inmates of Balika Grah and in the process the meeting with the faculty of polytechnic college was organised on 20th Feb 2015. Lecturer Krishna Tak (Commercial Arts) and Vibha Garg (Textile Department) interacted with the girls. What does a polytechnic college do? What is it for or how it is different from other colleges? How can one get admission? Can we...??? and many other queries came forward. Vibha ji showed the textile designing work done by their students to the girls. New designs, new ideas, new patterns/ colours...girls were totally enchanted. In turn the girls displayed their work and told about their recent exhibition. This sharing and interaction led all of us to an understanding of initiating some joint activities where the ‘students’ and the ‘girls’ will work and learn together.



Guests from Kota Heritage Society: Victoria Singh and Emily Yerby from Kota Heritage Society visited Balika Grah and interacted with the girls. The meeting was organized by us to give an opportunity to the girls to meet the people who provided them a chance to showcase their artwork to the public and also appreciated their products in the exhibition. Victoria and Emily shared their experiences; they sang and had lovely chat with the girls.

SAHBHAGITA

'Sahbhagita' or Participation is one of SACHETAN's core components in which once a year we organize an annual event for the public for two purposes: 1) to let them participate with us through an activity on a social issue and, 2) to share our so-far efforts to bring into their knowledge as a responsible organization. Since inception we have organized two such annual events. 'Let's make our city safe for women and girls' was the theme for the Year 2013-14 in which people were motivated to express their thoughts through poster art. Similarly, this year we organized a photographic event on the theme titled 'Life on the roadsides'. Also, sports and cultural event was organized on the occasion of social welfare week at Balika Grah. In the process of Sahbhagita, an interaction was done with the sociology students of the JDB College of Girls, Kota. The details of all the three events are as follows:

1- Life on the Roadsides: Photographic Exhibition

SACHETAN organized a two-day (7-8 February 2015) photographic exhibition titled 'Life on the Roadsides' at the Art Gallery, Kota. Mr. Prem Prakash, Chief Income Tax Commissioner Kota and Shri K M Tandon, Senior Vice President and Business Head DCM Shriram Ltd. Kota jointly inaugurated the exhibition.



'Life on the Roadsides' ...the photographic event was not a competition. It was an effort to bring different perspectives/shades or thinking on the theme 'Life on the roadsides' through photography. The result was amazing. Actually, it was a blend of intensive experience of very senior and eminent artists-photographers and passionate enthusiasm of beginners for photography. The exhibition was graced by 75 photographs received from renowned senior artists-photographers, journalists, home makers, teachers, senior citizens and above all...all the school-college students and specially the adolescent girls of Kishori Manch (from different villages of Nainwa Block, Bundi district).

2- Celebration of Social Welfare Week

On the occasion of Social Welfare Week, we celebrated the Bal Diwas on 4th October 2015 at Balika Grah. The Department of Social Justice and Empowerment, Kota gave us the responsibility to organize a program on the occasion. We organized a sports and cultural event in which the inmates of the 'home' participated. They performed the folk dances which they learnt during the body movement workshop. The function was graced by the AD-ICPS Savita Krishnia, Dr. Raman Depawat, Advovate Jyoti Gaur, Dr. Prachi Dixit, and Ms. Supriya Dube, Lecturer Govt. College Kota along with the SACHETAN members Prabhakar Sharma, Sunita Jain, Leena Vijay and Dr. Bharti Gaur. The winner of the sports event were given the prizes and at the end a small treat was given to all the participants which was arranged by a friend of SACHETAN.



3- Interaction with Sociology Students

The Department of Sociology from JDB Girls College, Kota invited Dr. Bharti Gaur, Secretary SACHETAN to address their students. The role and need of voluntary organizations, purpose and activities of SACHETAN, scope of application of theories studying in their course in the field etc. were some of the issues which were discussed with the students. The students were encouraged to associate with any of the philanthropic and development activities going on in their surroundings. They were also asked to volunteer their time and skill for the relevant social cause of their interest.



CSR EVENT FOR KANSAI NEROLAC PAINTS

The one day workshop on environment protection was organised by SACHETAN on 11th March 2015 for students of Govt Middle School, Bawal with the support of Kansai Nerolac Paints (KNPL), Bawal (Rewari) under their social responsibility initiatives. We had shared the concept note on our Artlabs on plastic waste which after few rounds of queries



was approved by the Nerolac team and we got one day opportunity to conduct the event. Two resource persons of SACHETAN, Dr. Bharti Gaur and Dr. Sheenu Chouhan conducted the workshop at Bawal. Mr. Rajesh Patel, Mr. Kobayashi, Mr. Deependra Rathore and Mr. Rajeev Saxena from Nerolac were present in the workshop. 37 students participated in the workshop. They were introduced to the problem of plastic waste and the role of children. Besides, they were encouraged to redecorate and convert the used plastic bottles in to some decorative or useful items. At the end of the workshop the created articles were displayed for the community people and other visitors. The event was appreciated by the children, school staff and the community people as well. Followings are the few photographs from the workshop:



DOCUMENTATION AND OTHER MATERIAL DEVELOPMENT

We have prepared following reports and reference material based on our activities. The reports have been shared with concerned departments, officials and well-wishers of SACHETAN. The list is as follows:

- **Annual Report** for the year 2013-14.
- **'Thirakte Hum'** Video documentation on body movement workshop and folk dance training.
- **Seena-pirona**: A report on sewing and stitching training project and submitted to Dept. of SJE, Kota.
- **Life on the roadsides**: A report based on the photographic exhibition.
- **Compilation of posts** uploaded on the Facebook page of SACHETAN.
- **Posters** for ArtLabs on plastic waste.
- **Catalogue** on Aprons and other products prepared in the training.

TEAM SACHETAN

Prabhakar Sharma (President)	Manju Soni (Member)	Vikas Dagur (Member)
Bharti Gaur (Secretary)	Sharad Choudhari (Member)	Amitava Basu (Member)
Leena Vijay (Treasurer)	Amrita Biswas (Member)	Anamika Saxena (Member)
Sunita Jain (Member)	Renu Saxena (Member)	Arvind Singh (Member)



SUPPORTERS OF SACHETAN

We thank to all our individual donors and volunteers for their invaluable contribution towards achieving the objectives of the organization.

Financial Support by

1. Abid Bhai, Kota	20. Jitendra Singh, Kota	40. Rekha Ji, Jaipur
2. Anil ji, Kota	21. Khuman ji, Kota	41. RP Vijay, Kota
3. Archi Khandelwal, Hurda	22. Kiran Laddha, Hurda	42. S B Saxena, Hurda.
4. Asha Chouhan, Silvasa	23. Kishan Mishra, Kota	43. Sanjeev Bordia, Kota
5. Ashish Sharma, Kota	24. K M Tandon, Kota	44. Sapna Agrawal, Kota
6. Ashok Kumar Godia, Hurda	25. Manchand Godia, Hurda	45. Seema Sharma, Hurda
7. Avni Gupta, Kota	26. MD Gaur, Kota	46. Shivkaran ji, Kota
8. Ayushi Maheshwari, Hurda	27. Mohan Lal, Kota	47. Sonal Gagrani, Hurda
9. Babylata Jain, Kota	28. Namrita ji, Kota	48. Suman Kumar, Kota
10. Bholu Shankar Sharma, Kota	29. Nirmala Lohmi, Haldwani	49. Swarika Yadav, Hurda
11. Champa ji, Kota	30. Nirmala Sharma, Jaipur	50. Swati Garg, Hurda
12. Chavi Joshi, Kota	31. Pankajesh Mishra, Kota	51. Tarun Tiwari, Kota
13. Dharmendra Ji, Kota	32. Poonam Sharma, Hurda	52. Vandana Shrimali
14. Dheeraj Chundawat, Hurda	33. Pravesh Joshi, Jaipur	53. Vidyadevi Sharma, Jaipur
15. Dr. Sanjay Sharma, Kota	34. Preeti Gagrani, Hurda	54. Vikas Saxena, Bangalore
16. GD Jain, Kota	35. Premraj Singha, Jaipur	55. Vimlesh Soni, Kota
17. Gulab Bhai, Kota	36. Rakesh Mishra	56. World Learning Society, Delhi
18. Himanshu, Hurda	37. Ramesh ji, Kota	57. Yogendra Ji, Kota
19. Indira Gaur, Kota	38. Ranbeer Singh, Kota	
	39. Rashmi Jain, Kota	

Program Support by Team Members:

Sunita Jain: Artlabs, Baal Diwas, Sewing-Stitching Training, Annual exhibition.

Leena Vijay: Artlab, Baal Diwas, Body Movement workshop, Annual Exhibition.

Renu Saxena: Art Sessions and Sewing-Stitching Training.

Manju Soni: Seena-Pirona Exhibition and Open School Study Project, and Baal Diwas.

Sharad Choudhary: Resource Mobilization.

Amitava Basu: Photographic Exhibition.

Arvind Singh: Open School Study Project.

Bharti Gaur: Open School Study Project, Sewing-Stitching Training, Artlabs and Photographic Exhibition.

Volunteer Support during events/activities by

A H Zaidi (Nature Photographer), Sadhna Jain (Teacher), Koushalya Devi (Senior Citizen), Manish Gaur (Lecturer), Govind Sir (Dance teacher), Jitendra Singh Bedi, Rajeev Jain (Pharmacist), Sanjay Shukla and Rajesh Vijay (Engineer), Alka Gaur (Teacher), Rajendra Bairagi (Teacher), Brij Sunder Nama (Teacher), Om Prakash (Teacher), Sunita Saxena (Home maker), Narbada (Social Worker), Chhavipriya (Student), Mahashweta (Student), Shivika (Student), Pranjul (Student).

Material Support by

Arti Jain, Anita Jain, AshuRani, Indira Gaur, Manju Dureja, Madhu Vijay, Malik Stationers, Mithlesh Sharma, Manish Jain, Nishta Dhall, Prabha Vijay, Rajshree Vijay, Rajesh and Asha Chauhan, Rekha Vijay, Sapna Agrawal, Santosh Prabha, Sheela Vijay.

FINANCIAL REPORT

SACHETAN SOCIETY FOR RESEARCH EDUCATION AND TRAINING
23, SHREEPAD RAILWAY SOCIETY COLONY, BAJRANG NAGAR, KOTA

RECEIPTS & PAYMENT A/C FOR THE YEAR ENDED ON 31-3-2015			
PARTICULARS	AMOUNT	PARTICULARS	AMOUNT
Cash balance	45.00	Printing & Stationary	1,286.00
Bank Balance	<u>51,467.00</u>	Bank Cahrges	255.00
Other Receipts	17,115.00	Audit & Legal Fees	12,821.00
Membership Fees	4,000.00	Website Maintenance Charges	2,200.00
Donation Received	143,981.00	Annual Exhibition Exp	12,402.00
		Sewing & Sticking Project Exp	
		Material	3,672.00
		Travel	8,550.00
		Prize & Feliciation Exp	1,800.00
		Art Labs project Exp	
		Travel	12,379.00
		Material	9,163.00
		Resource Persons	8,000.00
		Open School Study project exp	
		Material	589.00
		Travelling Expenses	440.00
		Resource Person	11,570.00
		Cash Balance	3,599.00
		Bank Balance	<u>127,882.00</u>
			131,481.00
Total Rs.	216,608.00	Total Rs.	216,608.00

As per our report of even date annexed

For: M/s SACHETAN Society for Research Education and Training

For: Jain Neeraj & Co.

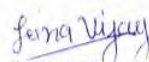
Chartered Accountants



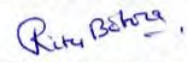
(Prabhakar Sharma) President



(Bharti Gaur) Secretary



(Leena Vijay) Treasurer



(Ritu Bohra) Partner

Place: Kota

Date: 14-09-2015



SACHETAN SOCIETY FOR RESEARCH EDUCATION AND TRAINING
23, SHREEPAD RAILWAY SOCIETY COLONY, BAJRANG NAGAR, KOTA

BALANCE SHEET AS ON 31-3-2015

LIABILITIES	AMOUNT	ASSETS	AMOUNT
Corpus Fund		Equipment	3,950.00
Opening Balance	70,000.00	State Bank of India Bank A/c	127,882.00
General Fund:		Cash in hand	3,599.00
Opening Balance	-14538.00		
Add: Excess of income over Exp	<u>79969.00</u>		
	Total Rs. 135,431.00		Total Rs. 135,431.00

For: M/s SACHETAN Society for Research Education and Training

Place: Kota

Date: 14-09-2015

(Prabhakar Sharma) President *(Bharti Gaur) Secretary* *(Leena Vijay) Treasurer*

As per our report of even date annexed

For: Jain Neeraj & Co.

Chartered Accountants



(Ritu Bohra) Partner

SACHETAN SOCIETY FOR RESEARCH EDUCATION AND TRAINING
23, SHREEPAD RAILWAY SOCIETY COLONY, BAJRANG NAGAR, KOTA
INCOME & EXPENDITURE A/C FOR THE YEAR ENDED ON 31-3-2015

PARTICULARS	AMOUNT	PARTICULARS	AMOUNT
To Printing & Stationary Exp	1,286.00	By Donations Received	143,981.00
To Bank Charges	255.00	By Membership Fees	4,000.00
To Audit & Legal fees	12,821.00	By Other Receipt	17,115.00
To Website Maintenance Charges	2,200.00		
To Annual Exhibition Exp	12,402.00		
To Sewing -Stitching Project Exp			
-Material	3,672.00		
-Travel	8,550.00		
-Prize & Felicitation Exp	1,800.00		
To Art Labs project Exp			
-Travel	12,379.00		
-Material	9,163.00		
-Resource Persons	8,000.00		
To Open School Study project exp			
- Material	589.00		
- Travelling Expenses	440.00		
- Resource Person	11,570.00		
To Excess of Income over Exp.	79,969.00		
	Total Rs. 165,096.00		Total Rs. 165,096.00

For: M/s SACHETAN Society for Research Education and Training

Place: Kota

Date: 14-09-2015

(Prabhakar Sharma) President *(Bharti Gaur) Secretary* *(Leena Vijay) Treasurer*

As per our report of even date annexed

For: Jain Neeraj & Co.

Chartered Accountants



(Ritu Bohra) Partner

SUPPORT US

You can send us your donation through a cheque at our office address or directly transfer funds into our bank account. Your donation will be accepted under U/s. 80 (G) of Income Tax Act 1961.

Cheque to be drawn in favour of “Sachetan Society for Research, Education and Training”.

Mailing Address: SACHETAN, 23, ‘Shripad’, Railway Society Colony, Bajrang Nagar, Kota (Rajasthan) India. Pin 324001. OR you can transfer your donation through net-banking. The bank details are as follows-

- Name of bank: State Bank of India
- City Branch: Kota (Rajasthan)
- Bank branch: ADB Branch
- Bank account number: 32852896009
- IFSC/RTGS Code: SBIN 0001838
- Bank address: State bank of India, ADB Branch, Station Road, Kota (Rajasthan) India.

For details please visit our website www.sachetansociety.org.

You can also visit our facebook page at www.facebook.com/sachetansociety.

***** *****



सचेतन

जहां चित्त भय से शून्य हो
जहां सिर गर्व से ऊंचा हो
जहां ज्ञान मुक्त हो

SACHETAN

(Society for Research, Education and Training, Kota)

Office: 23, "Shripada", Railway Society Colony, Bajrang Nagar, Kota (Rajasthan) PIN - 324001

www.sachetansociety.org

sachetansociety@gmail.com

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Registration no. 143/Kota/2012-13 under Rajasthan Societies Registration Act 1958

